

JAN MILLSAPPS



Jan Millsapps, Ph.D., is a veteran filmmaker, a pioneering figure in the new media movement, an early web innovator, and a versatile and accomplished writer.

She has produced films, videos, digital and interactive cinema on subjects ranging from domestic violence to global terrorism, and has written two space-themed novels: *Screwed Pooch* (2007) tells the story of Soviet space dog Laika, the first female space explorer. *Venus on Mars* (2015) blends the stories of three generations of women into one masterful and multi-layered saga examining our ongoing fascination with Mars, and incorporates “augmented moments,” clickable links to additional online material.

Her film/multimedia project, *Madame Mars: Women and the Quest for Worlds Beyond*, reframes the early years of space exploration within the context of planned human missions to Mars, and argues that, this time around, women will not be peripheral, but critical to the success of eventual Martian outposts and settlements. She has spoken about the need for diversity in the space arena at several Mars Society Conventions, at the 2017 United Nations “Space for Women” experts meeting in New York, and at “SETI Talks” in 2018. A “sneak preview” of the film was presented in June 2018 at the United Nations “Space + 50” event in Vienna, Austria, and at Puerto Rico’s famed Arecibo Observatory.

She is Professor Emeritus of Cinema at San Francisco State University, where she taught courses in digital cinema, interactive cinema, web cinema and short format screenwriting. She earned her B.A. with honors in Creative Arts at the University of North Carolina at Charlotte; her M.A. in English at Winthrop University; and her Ph.D. in Rhetoric and Composition at the University of South Carolina. She also holds an academic certificate in cosmology from the University of Central Lancashire in England.

For More Information: janmillsapps.com, madamemarsfilm.com